

1. Is It Enough to Be Happy

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Marco Burak

♩ = 56 tempo rubato

p

Is it e-nough to be hap - py

p

3

4

to breathe To squint in - to the light

mf

4

mp *mf*

6

p

3

Is it good e - nough to have known the

3

3

9 *poco rit.*

haze like sil-ver dust sus - pend - ed in cloud-y wa - ter in a cold morn-ing

9 *pp*

3

3

8va

poco rit.

3

13

I'm start-ing to un - der - stand that noth-ing is ran - dom Nei - ther in nat - u - ral terms

13 *pp*

3

3

3

8va

3

8vb

16

nor the pave-ment-bound world of hu-man-i-ty

16

3

3

8va

8vb

2. Trust Him, and Watch Your Back

Sheet music for the song "Trust Him, and Watch Your Back". The score is written for voice and piano in 4/4 time. The tempo is marked as 100 beats per minute. The key signature has one flat (B-flat).

First System:

- Tempo: $\text{♩} = 100$
- Dynamic: *f*
- Vocal line: She said with in -
- Piano line: *f non legato* (first half), *meno* (second half)

Second System:

- Measure numbers 4 and 5 are indicated.
- Dynamic: *mp*
- Vocal line: gen - u - ous smirk on her face I don't know if I
- Piano line: *mp*

Third System:

- Measure numbers 7 and 8 are indicated.
- Dynamic: *f*
- Vocal line: trust you I think I'd be a fool to But mmm, _____ we're
- Piano line: *f*

10 *p*

hav - ing so much fun I'd hate to make mis - trust an is - sue

p

13

pp

3. The Fool

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$\bullet = 120$ *p*

I have not felt ____ like this

7 For a long time A lit - tle

11 gid - dy A lit - tle scared Al - low - ing

The musical score is for a piece titled "The Fool". It is in 3/4 time, with a tempo marking of a quarter note equal to 120 beats per minute. The score is written for a voice and piano. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line consists of three phrases. The first phrase, "I have not felt ____ like this", is marked with a piano (*p*) dynamic. The second phrase, "For a long time A lit - tle", continues the melody. The third phrase, "gid - dy A lit - tle scared Al - low - ing", includes a repeat sign at the beginning. The score ends with a double bar line and a 4/4 time signature change.