

November

Michelle Wells

Marco Burak

Moderately $\text{♩} = 104$

One last thing Some-where up

it Hurt a mil-lion frag-ile Left un-said He

said he turned the world as on a lathe and

bare-ly breath-ing held it out to me one left I

p

poco accel.

a tempo rit. a tempo

a tempo rit. a tempo

15
speak Or try My lungs No - vem - ber

20
tel - e - phone wires drift - ing sound - less - ly - a - gainst the am - -

23
ber sky, e - ter - nal He breathes

27
I reach Fine bone chi - na One leaf trem - bling etched in co - balt

Slightly slower $\bullet = 96$

The musical score is written for voice and piano. The voice part is in a single melodic line with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The score is divided into systems, each starting with a measure number (15, 20, 23, 27). The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 and back to 4/4. There are triplets marked with a '3' and a bracket. A tempo marking 'Slightly slower' with a quarter note equal to 96 is placed above the staff at measure 23. The lyrics are: 'speak Or try My lungs No - vem - ber', 'tel - e - phone wires drift - ing sound - less - ly - a - gainst the am - -', 'ber sky, e - ter - nal He breathes', and 'I reach Fine bone chi - na One leaf trem - bling etched in co - balt'.