

To Debra Cairns and I Coristi

The Muses on Mount Helicon

Commissioned by I Coristi Chamber Choir in honour of their tenth anniversary,
with assistance from the Edmonton Arts Council

Words
Jen Frankel

Music
Marco Burak

Spirited ♩ = 86

Soprano *f* Danc - ing Terp - sich - o - re Danc - ing Terp - sich - o - re Danc - ing Danc - ing Danc - ing

Alto *f* Danc - ing Terp - sich - o - re Danc - ing Terp - sich - o - re Danc - ing Danc - ing Danc - ing

Tenor *f* Danc - ing Terp - sich - o - re Danc - ing Terp - sich - o - re Danc - ing Danc - ing Danc - ing

Bass *f* Danc - ing Terp - sich - o - re Danc - ing Terp - sich - o - re Danc - ing Danc - ing Danc - ing

Piano
(for rehearsal only)

The musical score is written for a chamber choir and piano. It consists of five staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in 6/8 time and feature a melody with lyrics. The piano part is in 6/8 time and provides harmonic support. The score includes dynamic markings (f) and a tempo indication (Spirited, ♩ = 86). The lyrics are: 'Danc - ing Terp - sich - o - re Danc - ing Terp - sich - o - re Danc - ing Danc - ing Danc - ing'.

5 *p* *mf* *f*

S Danc - ing Danc - ing Danc - ing Danc - ing Terp - sich - o - re Danc - ing Terp - sich - o - re

A *p* *mf* *f*

A Danc - ing Danc - ing Danc - ing Danc - ing Terp - sich - o - re Danc - ing Terp - sich - o - re

T *p* *mf* *f*

8 T Danc - ing Danc - ing Danc - ing Danc - ing Terp - sich - o - re Danc - ing Terp - sich - o - re

B *p* *f*

B Danc - ing Danc - ing Terp - sich - o - re Danc - ing Terp - sich - o - re

9

S Danc - ing Whirl - - - - ing Danc - ing Danc - - - ing Danc - ing -

A Danc - ing Whirl - - - - ing Danc - ing Danc - - - ing

T *8* Danc - ing Danc - ing Danc - - - ing Whirl - - - - ing

B Danc - ing Danc - ing Danc - - - ing Whirl - - - - ing

13

S Danc - ing Whirl - - - - - ing Danc-ing Danc -

A Danc - ing Danc - ing Whirl - - - - - ing Danc-ing Danc -

T 8 Danc - ing Danc - ing Whirl - - - - - ing Danc-ing Danc -

B

16

S - - - - - ing Calls to her sis - ters:

A - - - - - ing Calls to her sis - ters:

T 8 - - - - - ing Calls to her sis - ters:

B Danc-ing Terp-sich-o-re Holds her Lyre— in cleve-er hands Calls to her sis - ters:

20 *mp* *f*

S Mu - ses! to me, come — and sing love - ly daugh - ters of Mne - mos - y - ne Mu - ses! To

A *mp* *f*

A Mu - ses! to me, come — and sing love - ly daugh - ters of Mne - mos - y - ne Mu - ses! To

T *mp*

8 Mu - ses! to me, come and sing Love - ly daugh - ters of Mne - mos - y - ne

B *mp*

B Mu - ses! to me, come and sing Love - ly daugh - ters of Mne - mos - y - ne



Piano accompaniment for measures 20-23, featuring arpeggiated chords in the right hand and block chords in the left hand.

24

S me, come — and sing — Love - ly daugh - ters of Mne - mos - y - ne Mu - ses

A me, come — and sing — Love - ly daugh - ters of Mne - mos - y - ne Mu - ses

T *f*

8 come and sing Love - ly daugh - ters of Mne - mos - y - ne Mu - ses all

B *f*

B come and sing Love - ly daugh - ters of Mne - mos - y - ne Mu - ses all



Piano accompaniment for measures 24-27, continuing the arpeggiated texture in the right hand and block chords in the left hand, with a key signature change to B-flat major in measure 27.

28

S

A

T

B

all

all

mf espr.

8

Mel - pom - e-ne joins her voice To the sil - - ver

mf espr.

Mel - pom - e-ne joins her voice to the sil - ver song_

28

28

35

S

A

T

B

f *mp* *mf*

Mel - - - pom - e-ne _____ Muse _____ of _____ Trag -

f *mp* *mf*

Mel - - - pom - e-ne _____ Muse _____ of _____ Trag -

8

song of the lyre _____ the Song - - stress Muse _____ of Trag - - e-dy

f *mf*

_____ of the lyre _____ the Song - - stress Muse _____ of Trag - - e-dy

35

35

42

S e - dy Sings of hearts that ache, _____ of sor - - - row _____ *p*

A - e - dy Sings of hearts that ache, _____ of sor - row *p*

T 8 Sings of hearts that ache, _____ of sor - - row *p*

B Sings of hearts that ache, _____ of sor - - - row *p*

49

S _____ Eu -

A *pp* Mu - ses! to me, come _____ and sing love - ly Daugh - ters of Mne - mos - y - ne _____

T 8 *pp* Mu - ses! to me, come _____ and sing love - ly Daugh - ters of Mne - mos - y - ne _____

B *pp* Mu - ses! to me, come and sing come _____ and sing _____

53

S

ter - pe The Giv - er of Pleas - ure

A

Mu - - ses all Eu - ter - pe The Muse of Mu -

T

8 Mu - - ses all Eu - ter - pe The Muse of Mu -

B

Mu - - ses all Eu - ter - pe The Muse of Mu -

53

53

60

S

With sil - - ver flute The Muse of Mu - sic

A

- - - - - sic

T

8 - - - - - sic Lifts -

B

- - - - - sic Lifts the song to

60

60